

Braj Centre Of Krishna Pilgrimage Groningen Oriental Studies

Mobilizing Krishna's World Sacred Heritage and Pilgrimages in Cities Krishna's Round Dance Reconsidered Theatre and Religion on Krishna's Stage Braj, Centre of Krishna Pilgrimage Perceiving Krishna and Participating in His Play Cultural Landscapes of India The Changing World Religion Map The Divine Play of Lord Krishna Celebrating Krishna Food from the Mouth of Krishna Krishna's Musicians Braj The National Geographical Journal of India Myths, Saints, and Legends in Medieval India Landscapes in India Charisma and Canon In Praise of Holy Men Akbar and His India Raja Nal and the Goddess Heidi Pauwels Rana P. B. Singh Heidi Rika Maria Pauwels D. Mason Alan W. Entwistle Nicole Karapanagiotis Amita Sinha Stanley D. Brunn Siegfried Lienhard Shrivatsa Goswami Paul Michael Toomey Anne-Marie Gaston A. W. Entwistle Charlotte Vaudeville Amita Sinha Vasudha Dalmia Heidi Rika Maria Pauwels Irfan Habib Susan Snow Wadley

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savant singh 1694 1764 the rajput prince of kishangarh rupnagar is famous for commissioning beautiful works of miniature painting and composing devotional bhakti poetry to krishna under the nom de plume nagaridas after his throne was usurped by his younger brother while savant singh was on the road seeking military alliances to regain his kingdom he composed an autobiographical pilgrimage account the pilgrim s bliss tirthananda a hagiographic anthology garland of anecdotes about songs pad prasang mala and a reworking of the story of rama garland of rama s story ram carit mala through an examination of savant singh s life and works heidi pauwels explores the

circulation of ideas and culture in the sixteenth through eighteenth centuries in north india revealing how singh mobilized soldiers but also used myths songs and stories about saints in order to cope with his personal and political crisis mobilizing krishna s world allows us a peek behind the dreamlike paintings and refined poetry to glimpse a world of intrigue involving political and religious reform movements

this book aims to examine the role and status of sacred cities in the context of the united nations sustainable development goals and associated cultural and sacred landscapes with an emphasis on awakening the deeper cultural sense in harmonising the world and enhancing religious and spiritual tourism all in the frame of future of the earth the book adds a new dimension of cultural understanding to the broad domain of emerging human geoscience which is considered as a platform for contributing to the role of holy heritage cities towards sustainable development chapters include contributions from austria canada china germany india indonesia italy japan korea lithuania sri lanka the uk and the usa interfacing heritage cities and pilgrimages is a global concern in the contemporary world which covers many points of view of the common impacts of socio economic cultural and jurisprudence planning wellbeing and related domains concerned with the complex interactions between development and environment the aim is to seek paths and implications for framing sustainability in all social activities through the status and role of holy heritage cities as many essays in this book examine striking a proper balance between the tourist and pilgrim uses of sacred sites remains a major concern particularly in urban contexts prof francesco bandarin ex director unesco world heritage centre paris this book is a masterpiece that illuminates the multitude of relationships between sacred space urban environments religious heritage and pilgrimages prof dallen j timothy arizona state university phoenix usa the book genuinely an important collection of papers has focussed on the interrelationship interaction and transformations in sacred heritage and pilgrimages in cities prof rima hooja president icomos india spa new delhi india this book the first of its kind paves a solid path for understanding the interfaces between sacred heritage and pilgrimages in cities which will help to strengthen cultural sustainability emer prof taigen hashimoto indology toyo university tokyo japan

concerned with the process in hinduism of reinterpreting classical texts and imbuing them with new inspiration an example par excellence is hariram vyas s ras pancadhyayi the earliest known braj bhasa version of the five chapters of bhagavatapurana on krsna s dance with the gopis

theatre and religion on krishna s stage examines the history and form of india s râs lila folk theatre and discusses how this theatre functions as a mechanism of worship and spirituality among krishna devotees in india from analyses of performances and conversations with performers audience and local scholars mason argues that râs lila actors

and audience alike actively assume roles that locate them together in the spiritual reality that the play represents correlating krishna devotion and theories of religious experience this book suggests that the emotional experience of theatrical fiction may arise from the propensity of audiences to play out roles of their own through which they share a performance s reality

this book presents a comprehensive study of the region where krishna one of the most popular gods of devotional hinduism is believed to have spent his early years as a cowherd boy the area of braj lying between delhi and agra is visited annually by hundreds of thousands of pilgrims who come to see the sacred sites associated with the romantic legends of krishna s youth many of them follow a pilgrimage circuit over 300 km in length that takes up to eight weeks to complete and includes such famous places as mathura vrindaban and gokul for many centuries the krishna legends have been a source of inspiration for poets and devotees all over india since the turn of the 16th century braj has been a focus of their attention devotees who came to settle there related its topography to their conception of a transcendent realm in which krishna is eternally engaged in his divine play with his consort radha the local dialect served as the medium for most of the vernacular literature written in northern india lip to the end of the last century the opening chapters survey the development of the krishna cult from the earliest times to the present day with reference to the extensive literature in sanskrit and modern indian languages as well as to the numerous studies that have been written about the relevant mythology theology archaeology and political history modern pilgrimage and associated beliefs and practices are described and related to what is known about krishna worship in braj prior to the 16th century the various sanskrit and later vernacular texts dealing with the sacred places are examined in detail in order to show how they evolved and are related to each other on the basis of these sources the full itinerary of the sacred circuit is described illustrated with plates and maps as well as being a valuable handbook for anyone visiting braj this detailed study will be of use to all those who are interested in the krishna cult and hindu devotionism

most people view cultural heritage sites as static places frozen in time in cultural landscapes in india amita sinha subverts the idea of heritage as static and examines the ways that landscapes influence culture and that culture influences landscapes the book centers around imagining enacting and reclaiming landscapes as subjects and settings of living cultural heritage drawing on case studies from different regions of india sinha offers new interpretations of links between land and culture using different ways of seeing transcendental romantic and utilitarian the idea of cultural landscape can be seen in ancient practices such as circumambulation and immersion in bodies of water that sustain engagement with natural elements pilgrim towns medieval forts religious sites and contemporary memorial parks are sites of memory where myth and history converge engaging with these spaces allows us to reconstruct collective memory and reclaim not only historic landscapes but ways of seeing making and

remembering cultural landscapes in india makes the case for reclaiming iconic landscapes and rethinking conventional approaches to conservation that take into consideration performative landscape as heritage

this extensive work explores the changing world of religions faiths and practices it discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity broadening the context it studies the interrelation between religion and other fields including education business economics and law the book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment it examines humankind s eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world in its discussion of the interrelation between religion and education it looks at the role of missionary movements it explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations the next part of the book explores the many new faces that are part of the religious landscape and culture of the global north europe russia australia and new zealand the u s and canada and the global south latin america africa and asia it does so by looking at specific population movements diasporas and the impact of globalization the volume next turns to secularization as both a phenomenon occurring in the global religious north and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the global south the final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media

with special reference to vrind van india

based on field study conducted at govardhan india

many arts in traditional india were the preserve of hereditary practitioners some of whom are still supported by hindu temples an example is the community of hereditary musicians kirtankars who still serve in the temples of the vallabha sampraday a vaishnava sect with its main centre in nathdvara rajasthan this book deals with the role of music in the sampraday and with the lives of the musicians it is concerned with the living tradition and what it can tell us about the past by revealing the context in which

music was created in nathdvara it provides new insights into the functioning of traditional artist communities and their response to the challenges of a changing world

this book presents a comprehensive study of the region where krishna is believed to have spent his early years readers will find a survey of the development of the krishna cult with reference to the extensive sanskrit literature as well as numerous studies written about relevant mythology theology archaeology and political history

this book offers a representative selection of charlotte vaudeville s ground breaking studies of north indian devotional traditions of the medieval period the essays integrate a vast range of material and disciplines epigraphic iconographic and textual they are complimented with material from local oral traditions and personal observation of festivals and rituals

in landscapes in india amita sinha shows that landscapes can be read like languages as arrangements of symbols that reveal cultural values south asian landscapes rich with formalized symbols from the cosmic tree in buddhist landscapes to cities patterned on mandalas offer a training ground for reading landscapes everywhere in a readable narrative heavily illustrated with spectacular color photographs sinha introduces readers to sacred and secular landscapes identifying archetypal forms that have evolved over millennia according to sinha landscape symbols express all that a culture holds dear and externalize deeply felt emotions of security kinship and relationship with the divine architects landscape architects and planners will rely on this beautiful book s idation of archetypal forms and how they co evolve with nature and culture landscapes in india also offers fresh perspectives for travelers and readers interested in geography anthropology and religion

summary papers presented at a symposium held at blaubeuren germany from may 17 21 1997

this book is a contribution to understanding the formation of religious communities as revealed by the rhetoric of hagiographical works it studies how religious groupings legitimize themselves by affiliation with holy men and how they go about magining this affiliation in songs and stories in praise of holy men the focus of the book is on the influential north indian krishna bhakti devotional movement of hinduism and its multiple hagiographical strategies it presents a case study of hagiographical works by and about harir m vy s a sixteenth century hindu holy man or bhakta the book includes a new scholarly edition and first time translation of an important set of poems by vy s in praise of several holy men including the famous kab r it also provides an edition and translations of selected hagiographical material about vy s himself the analysis of this little studied material has implications for the history of krishna devotion in particular and hindu devotion in general and has broader relevance for the history and

phenomenology of religion

this collection brings together a number of studies on akbar to present a vivid picture of the polity and culture of india 400 500 years ago

engaging translation and study of a popular north indian epic

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