

Parallels And Paradoxes Explorations In Music And Society

How Music Works Music and Memory Nature in Music and Other Studies in the Tone-poetry of Today Expression of emotion in music and vocal communication Mistakes and Disputed Points in Music and Music Teaching Crescendos and Diminuendos Being Musically Attuned The Story of Music and Musicians A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign A Dictionary of Music and Musicians In Music's Thrall Performing Rites Praxial Music Education Who Needs Classical Music? Redefining Music Studies in an Age of Change Valuing Music in Education Catalog and Yearbook Science on Music and Values in Music Music Fundamentals of Musical Art: Choral music and the oratorio John Powell Bob Snyder Lawrence Gilman Anjali Bhatara Louis Charles Elson Jack Coleman Erik Wallrup Lucy Cecil Lillie George Grove George Grove Lilla Stewart Nease (Dunlap) Simon Frith David J Elliot Julian Johnson Edward Sarath Charles Fowler University of Northern Colorado Ivo Supi²¹² William Smythe Babcock Mathews Edward Dickinson

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an exceptionally informative discussion of the hows and whys of music enjoyable with a wealth of information written in a most engaging style seattle post intelligencer what makes a musical note different from any other sound how can you tell if you have perfect pitch why do ten violins sound only twice as loud as one do your bob dylan albums sound better on cd or vinyl john powell a scientist and musician answers these questions and many more in how music works an intriguing and original guide to acoustics in a clear and engaging voice powell leads you on a fascinating journey through the world of music with lively discussions of the secrets behind harmony timbre keys chords loudness musical composition and more from how musical notes came to be you can thank a group of stodgy men in 1939 london for that one to how scales help you memorize songs to how to make an oboe from a drinking straw john powell distills the science and psychology of music with wit and charm enlightening publishers weekly readers should glean some useful background for music study while simultaneously being entertained library journal by reading powell s book we can gain a more solid knowledge of the foundations of music and therefore be better able to appreciate it new york journal of books any readers whose love of music has somehow not led them to explore the technical side before will surely find the result a thoroughly accessible and occasionally revelatory primer the spectator

divided into two parts this book shows how human memory influences the organization of music the first part presents ideas about memory and perception from cognitive psychology and the second part of the book shows how these concepts are exemplified in music

two of the most important social skills in humans are the ability to determine the moods of those around us and to use this to guide our behavior to accomplish this we make use of numerous cues among the

most important are vocal cues from both speech and non speech sounds music is also a reliable method for communicating emotion it is often present in social situations and can serve to unify a group s mood for ceremonial purposes funerals weddings or general social interactions scientists and philosophers have speculated on the origins of music and language and the possible common bases of emotional expression through music speech and other vocalizations they have found increasing evidence of commonalities among them however the domains in which researchers investigate these topics do not always overlap or share a common language so communication between disciplines has been limited the aim of this research topic is to bring together research across multiple disciplines related to the production and perception of emotional cues in music speech and non verbal vocalizations this includes natural sounds produced by human and non human primates as well as synthesized sounds research methodology includes survey behavioral and neuroimaging techniques investigating adults as well as developmental populations including those with atypical development studies using laboratory tasks as well as studies in more naturalistic settings are included

musicians students of music and anyone who enjoys music and wants to learn more about how god uses it to inspire and instruct us will love this one of a kind devotional

listening according to mood is likely to be what most people do when they listen to music we want to take part in or even be part of the emerging world of the musical work using the sources of musical history and philosophy erik wallrup explores this extremely vague and elusive phenomenon which is held to be fundamental to musical hearing wallrup unfolds the untold musical history of the german word for mood stimmung which in the 19th century was abundant in the musical aesthetics of the german austrian sphere martin heidegger s much discussed philosophy of stimmung is introduced into the field of music allowing wallrup to realise fully the potential of the concept mood in music or to be more precise musical attunement should not be seen as a peculiar kind of emotionality but that which constitutes fundamentally the relationship between listener and music exploring mood or attunement is indispensable for a thorough understanding of the act of listening to music

an influential writer on popular music asks what we talk about when we talk about music instead of dismissing emotional response and personal taste as inaccessible to academic critics frith takes these forms of engagement as his subject and discloses their place at the center of the aesthetics that structure our culture and color our lives

elliott s groundbreaking 1995 book music matters a new philosophy in music education introduced the praxial theory of music education which argues for a socially and artistically grounded concept of music and music education challenging the field s traditional absolutist foundations praxial music education collects the responses to his thesis from leading scholars in the field a companion to music matters this book is designed to spark debate and deeper analysis of this influential theory in music education

during the last few decades most cultural critics have come to agree that the division between high and low art is an artificial one that beethoven s ninth and blue suede shoes are equally valuable as cultural texts in who needs classical music julian johnson challenges these assumptions about the relativism of cultural judgements the author maintains that music is more than just a matter of taste while some music provides entertainment or serves as background noise other music claims to function as art this book considers the value of classical music in contemporary society arguing that it remains distinctive because it works in quite different ways to most of the other music that surrounds us this intellectually sophisticated yet accessible book offers a new and balanced defense of the specific values of classical music in contemporary culture who needs classical music will stimulate readers to reflect on their own investment or lack of it in music and art of all kinds

redefining music studies in an age of change creativity diversity integration takes prevailing discourse

about change in music studies to new vistas as higher education institutions are at a critical moment of determining just what professional musicians and teachers need to survive and thrive in public life the authors examine how music studies might be redefined through the lenses of creativity diversity and integration which are the three pillars of the recent report of the college music society taskforce calling for reform focus is on new conceptions for existent areas such as studio lessons and ensembles academic history and theory theory and culture courses and music education coursework but also on an exploration of music and human learning and an understanding of how organizational change happens examination of progressive programs will celebrate strides in the direction of the task force vision as well as extend a critical eye distinguishing between premature proclamations of mission accomplished and genuine transformation the overarching theme is that a foundational systemic overhaul has the capacity to entirely revitalize the european classical tradition practical steps applicable to wide ranging institutions are considered from small liberal arts colleges to conservatory programs large research universities and regional state universities

noted music education and arts activist charles fowler has inspired music educators for more than 60 years in this book editor craig resta brings together the most important of fowler s writings from the journal musical america for new generations of readers here fowler speaks to many timeless issues including creativity and culture in the classroom school funding reform and policy assessment and pedagogy and equality and pluralism in music education the articles are both research based and practical and helpful for many of the most important concerns in school based advocacy and scholarly inquiry today resta offers critical commentary with compelling background to these enduring pieces placing them in a context that clarifies the benefit of their message to music and arts education fowler s words speak to all who have a stake in music education students teachers parents administrators performers community members business leaders arts advocates scholars professors and researchers alike valuing music in education is ideal for everyone who understands the critical role of music in schools and society

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